

TIP TOLAND

Tip Toland
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EDUCATION

1981 M.F.A., Ceramics, Montana State University, Bozeman, MT
1975 B.F.A., Ceramics, University of Colorado, Boulder, CO

GRANTS AND AWARDS

2022 Twining Humber Award Recipient, Artist Trust, WA
2022 American Craft Council Award
2021 Solo 11th Korean Gyeonggi International Ceramics Biennale, Grand Prize Exhibition, National Ceramic Museum, Icheon, Korea
2021 Grand Prize winner, Gyeonggi International Ceramics Biennale, National Ceramics Museum, Korea
2018 SOLA Award. Seattle, WA
2018 Artist in Residence Pilchuck School of Glass, Session 6. Stanwood, WA
2018 Chosen as the subject for the “Living Treasure” documentary film by NWDC Craftsmen. Seattle, WA
2017 Zanesville Prize, Best of Show for Contemporary Ceramics. Zanesville Museum of Art. Zanesville, OH
2016 Nominated for the James W. Ray Distinguished Artist Award. Artist Trust, Seattle, WA
2016 Artist in Residence, Hollins University, Roanoke, VA
2014 United States Artist, Windgate Fellowship Award
2014 Susan Cooley Gilliom Artist in Residence, Teaching Award, Placer Community Foundation, Auburn,
2012 AIDA (Association of Israeli Decorative Arts) Artist In Residence, Israel
2009 Jean Griffith Fellowship Artist Award, Pottery Northwest, Seattle, WA
2007 Artist Trust/Washington States Arts Commission Fellowship
2007 Nominated for a Neddy Grant, Seattle, WA
2004 Virginia A. Groot Foundation Grant, First Place Award
2002 *GAP Grant*, Artist Trust, Seattle, WA
2001 *Emerging Artist*, NCECA, Charlotte, N.C.
1997 Artist-in-residence, Centrum, Port Townsend, WA
1995 Artist-in-residence, Archie Bray Foundation, Helena, MT
1987 Slides retained for the Slide Reference Library, Ceramics Monthly Magazine
1986 *Visual Arts Fellowship*, National Endowment for the Arts
1985 Artist-in-residence, Ucross Foundation, Ucross, WY
1982-3 Artist-in-residence, Contemporary Craft Gallery, Portland, OR
1981 Governor’s Award, Northern Rockies Clay Juried Traveling Exhibition. Hockaday Center for the Arts, Kalispell, MT
1981 Purchase for Permanent Collection. *Paint on Clay*, Kohler Arts Center, Sheboygan, WI
1980 Ferro Corporation, Cash merit Award. *The Westwood Clay National*. Los Angeles, CA

SOLO EXHIBITIONS

- 2024 Traver Gallery, Seattle, WA
2021 Traver Gallery, Seattle, WA
2021 Bellevue Art Museum, mini retrospective, Bellevue, WA
2021 11th Korean GICB, Gyeonggi International Ceramics Biennale, Grand Prize Exhibition
2017 Traver Gallery, Seattle, WA
2014 Portland Art Museum, Apex Gallery, Portland, OR
2012 *Return*, Barry Friedman LTD, New York,
2008 *Melt*, Bellevue Museum of Art, Bellevue, WA
2007 Pacini Lubel Gallery, Seattle, WA
2005 Nancy Margolis Gallery, New York, NY
2002 Nancy Margolis Gallery, New York, NY
1998 *Recent Work*, William Traver Gallery, Seattle, WA
1992 William Traver Gallery, Seattle, WA
1990 William Traver Gallery, Seattle, WA
1988 Helen Drutt Gallery, Philadelphia, PA
1988 Traver Sutton Gallery, Seattle, WA
1985 Hundred Waters Gallery, Seattle, WA
1983 Contemporary Crafts Association, Portland, OR
1983 *Clay for Walls*, Renwick Gallery, Smithsonian Institution, Washington, DC.
1982 Meredith Contemporary Art, Baltimore, MD
1980 *Westwood Clay National*, Los Angeles, CA, New York City, NY

GROUP EXHIBITIONS

- 2025 *True and Real*, Utah Museum of Contemporary Art, NCECA, Salt Lake City, UT
2025 *Women Working in Clay*, Plinth Gallery, Dener CO
2025 MONA, Museum of Northwest Art, “*Build me up tear me down why don’t you love me babe like there’s no one Around?*”
2024 Gyeonggi Ceramics Biennale (GCB) Seoul, Korea
2023 *Expressions*, Karen Russo Studio, Oregon
Hyper sensible, un regard sur la sculpture hyperréaliste Musee d’arts de Nantes, Nantes, France
2023 *Figuring Space*, The Clay Studio, Philadelphia, PA
2021 John Natsoulas Gallery, CCACA, Davis CA
2019 GICB, Gyeonggi International Ceramics Biennale, Seoul, Korea
2019 *Women Working in Clay*, workshop and exhibition, Hollins University, Roanoke, VA
2018 Visiting Artists Exhibition, Archie Bray Foundation, Helena, MT
2018 *Politics and Clay*. Pottery North West, Seattle, WA
2018 *Life Like: Sculpture, Color and the Body*. The Metropolitan Museum of Art, Met Breuer, NYC, NY
2018 *We the People*. Mesa Contemporary Arts Museum, Mesa, AZ
2018 *Taiwan Ceramics International Biennale*. Yingge Ceramics Museum, Taipei City, Taiwan
2017 *Making Our Mark: Art by Pratt Teaching Artists, a 40 year Celebration*. BAM, Bellevue, WA
2017 *Northwest Perspectives in Clay*. Russo Lee gallery, Portland, OR
2017 Zanesville Prize for Contemporary Ceramics. Zanesville Museum of Art, Zanesville, OH
2016 *National Juried Clay Exhibition*, Traver Gallery, Seattle, WA
2016 *50 Years/ 50 Women, A celebration of Women’s Contribution to Ceramics*.
The Jazz Museum, Kansas City, MO
2016 *The Once and Future: The New Now*, Sherry Leedy Contemporary Art, Kansas City, MO
2015 *Ceramics Invitational NW Clay*. William Traver Gallery, Seattle, WA
2015 *Continuum of Innovation: Haystack Clay Selects*, Brockton, MA

- 2015 *Portraiture*, Archer Gallery, Clark College, Vancouver, WA
- 2014 *Lineage, The Art of Mentorship*, Clay Art Center, Port Chester, NY
- 2014 *Ceramic Top 40*, Ferrin Contemporary and Red Star Studios, Kansas City, MO
- 2014 *Face 2 Face, Wall to Wall*, Yellowstone Art Museum, Billings, MT
- 2014 *Un/Conscious Bent: A Survey of Regional Surrealism*, Yellowstone Art Museum, Billings MT
- 2014 *Insightful Clay*, traveling exhibition curated by Judith Schwartz
- 2013 *Body and Soul*, Museum of Art and Design, NYC, NY
- 2013 *Clay Bodies*, Barry Friedman Gallery LTD, New York, NY
- Clay National Biennial*, Arizona State University, Tempe, AZ
- 2013 *In Your Face*, Museum of Art and Design, NYC, NY
- 2012 *Sources and Influences: Contemporary Clay Artists, Mentors and Students*, Huntington Museum of Art, Huntington, W. VA
- 2012 *The Realm of the Feminine: Interior Edge*, Gage School of Art, NCECA, Seattle, WA
- 2011 *From the Center to the Edge, 60 Years at the Archie Bray* Archie Bray Foundation, Helena, MT.
- 2011 *Figurative Ceramics*, The Emerson Center for the Arts and Culture. Bozeman, MT
- 2011 *CCACA, 30 Ceramic Sculptors*, John Natsoulas Gallery, Davis, CA
- 2010 *Celebrating the Human Form in Clay*, Figurative Ceramic Sculpture Symposium, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2010 *BAM Biennial 2010 Throwdown*, Bellevue Art Museum, Bellevue, WA
- 2010 *Corporeal Manifestations*, Mutter Museum, Philadelphia, PA
- 2010 *Hermaphrodites*, Wexler Gallery, Philadelphia, PA
- 2010 *Disarming Domesticity*, Community Arts Center, Wallingford, PA
- 2010 *Show of Heads*, Cinema Gallery, IL
- 2009 *Four Fired*, Duane Reed Gallery, St. Louis, MO
- 2009 *NCECA Clay National Biennial*, Arizona State University, Tempe, AZ
- 2007 *Northwest Figurative Ceramics Invitational*, Turman Larison Contemporary. Helena, MT
- 2007 *Neddy Exhibition*, Tacoma Art Museum, Tacoma, WA
- 2006 *Living it Large*, Kentucky Museum of Art and Craft, Louisville, KY
- The Edges of Grace*. Fuller Craft Museum, Brockton, MA
- 2005 The 35th Annual Ceramics Exhibitions, Crossman Gallery, University of WI, Whitewater, WI
- 2005 *White on White*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
- 2005 *Trans-Ceramic Art, 3rd World Ceramic Biennale/World Ceramic Exposition Foundation (WOCEF) World Contemporary Ceramic Exposition*. Seoul, Korea
- 2005 *Tip Toland, Phoebe Toland*. Turman Gallery, Helena MT
- 2004 *A Ceramic Continuum: Fifty Years of the Archie Bray Influence the Northwest* Museum of Arts and Culture, Spokane, WA
- 2004 *Edge Characters*, NCECA, University of Indianapolis, Wheeler Art Center, Indianapolis, IN
- 2003 *Women on the Edge*, Duane Reed Gallery, St. Louis, MO
- 2002 *Fired Up*, Byron Cohen Gallery, Kansas City, MO
- 2001 *Individual Exhibit of Ceramics with the Human Figure*, The Emerson, Beall ark Art Center Bozeman MT
- 2001 *Gallery Group Plus+*, Helen Drutt Gallery, Philadelphia, PA
- 2000–02 *Ceramic National 2000*, Everson Museum of Art, Syracuse, NY
- 2000 *Northwest International Art Competition*, Whatcom Museum, Bellingham, WA
- 1998 *Thirtieth Artists-in-Residence Birthday Exhibition*, Contemporary Crafts Gallery, Portland, OR
- 1998 *Pratt Instructors Exhibit*, Center on Contemporary Art, (COCA) Seattle, WA
- 1996 *Magic Mud Northwest Invitational*, Gallery by the Lake, Coeur d'Alene, ID
- 1996 *Pottery Northwest/Northwest Folklife Festival Exhibit*, Settle WA
- 1995 *Resident Artist Exhibition*, Archie Bray Foundation, Helena MT
- 1994-5 *Cups 4, Annual Cup Show*, Artworks Gallery, Seattle, WA
- 1993 *Clay 1993, A National Survey*, William Traver gallery, Seattle, WA
- 1993 *Pratt Instructors Exhibit, Juried*. Foster- White Gallery, Seattle, WA
- 1992 *Kirkland Center for the Arts, Juried*. Kirkland, WA
- 1991 *Clay with an Attitude*, Kirkland Center for the Arts, Kirkland, WA
- 1991 *War in the Gulf*, William Traver Gallery, Seattle, WA
- 1991 *Two Person Show*, William Traver Gallery, Seattle, WA

- 1990 *Seven Figurative Artists working in Clay*, William Traver Gallery, Seattle, WA
 1989 Artist-in-Residence Retrospective, Contemporary Crafts Gallery, Portland, OR
 1989 *Third Biennial Oregon / Washington Juried Exhibition*, Maryhill Museum of Art, Goldendale, WA
Surreal Ceramics, John Michael Kohler Arts Center, Sheboygan, WI
 1988 *Animal Imagery*, Susan Cummins Gallery, Mill Valley, CA
 1988 *The Aesthetic Edge, A National Clay Invitational*, Corvallis Art Center, Corvallis, OR
 1988 *Northwest Clay*, Littman Gallery at Portland State University and Coos Art Museum, Portland, OR
 1986 *Contemporary Crafts: A Concept in Flux*, National Craft Show Room, New York City, NY
 1986 *Figure Narrative*, Whatcom Museum, Bellingham, WA
 1986 Three Person Exhibition, Foster White Gallery, Seattle, WA
 1985 Group Clay Exhibition, Foster White Gallery, Seattle, WA
 1984 *Ceramics and Social Commentary Clay, 1984*, Laumier International Sculpture Park Gallery, St. Louis, MO
 1984 Group Show, Detroit Gallery of Contemporary Crafts, Detroit, MI
 1983 Louisiana State University Faculty Exhibition, Fine Arts Gallery, University of New Orleans, New Orleans, LA
 1983 Visiting Artists Exhibition, Foster Gallery, Louisiana State University, Baton Rouge, LA
 1983 Ceramics Invitational, Blackfish Gallery, Portland, OR
 1983 *Clay for Walls*, Renwick Gallery, Smithsonian Institution, Washington, DC
 1982 *The Many Facets of Paper*, Boca Raton Arts Center, Boca Raton, FL
 1981 American Clay 1981 Invitational, Meredith Contemporary Art, Baltimore, MD
 1981 M.F.A. Thesis Exhibition, Fine Arts Gallery, Montana State University, Bozeman, MT
 1981 Northern Rockies Clay, Juried Traveling Exhibition, Hockaday Center for the Arts Kalispell, MT
 1981 *Paint on Clay*, Kohler Arts Center, Sheboygan, WI
 1980 *Westwood Clay National*, Los Angeles, CA, New York City, NY

COLLECTIONS

Archie Bray Foundation, Helena, MT
 Arizona State University, Ceramic Research Center, Tempe, AZ
 Crocker Art Museum, Sacramento, CA
 Daum Museum of Contemporary Art, Sedalia, MO
 Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
 Hollins University Museum, Roanoke, VA
 Kohler Arts Center, Sheboygan, WI
 Metropolitan Museum of Art, N.Y.C., NY
 Nelson Atkins Museum, Kansas City, MO.
 Portland Art Museum, Portland, OR
 Renwick Gallery, Smithsonian Institution, Washington DC
 St Petersburg Museum of Art, St Petersburg, FL
 Yellowstone Art Museum, Billings, MT
 Yingee Ceramics Museum, Taipei City, Taiwan
 Zanesville Museum of Art, Zanesville, OH
 Racine Museum, Racine, WI
 Gyeonggi International Ceramics, National Museum, Icheon, Korea
 Seward Park Clay Studio, Seattle, WA
 Pottery Northwest, Seattle, WA

PRIVATE COLLECTORS

Kathleen Leahey
Diane and Mark Grainer
Arthur Williams
Ron Porter
Mike Peck
David Middleman
Patricia McTague
Jerry Slipman
David Brown and Joe Hrella
Marylee and Doug Turman
Mike Walsh and Tim Healy
Judy Allen and Tim Hummer
Pat Haas
Patti Warashina
Raleigh Roark
Nancy Margolis
William Traver
Beatrice Moore
Emile Haddad
Sherman Martin
Barbara Okun
Judith Schwartz
Jeffrey M. Locker
Judith Lipman
Stefano Catalini
Kyle and Michele Peltonen
Herb and Lucy Pruzan
Nancy Margolis

Lenny Berkowitz
Doug and Dale Anderson
Dick Belger
Mike Peck
Sandy Besser
Cathy Barancik and Steve Novik
Gail and Bob Brown
Susan Cummins
Helen Drutt English
Lonnie and Susan Edelheit
Candice Groot
William and Barbara Hyland
Mary Jacobson
Gloria & Sonny Kamm
Arlene Kaufman/Sanford M. Baklor
Omer Koc
Jim Kolva
Robyn and John Horn
Cathy Baranik and Steve Novik
Nan Laitman
Miriam Sample
Susan Cummins
Arthur J. William
Candice Groot

WORKSHOPS

- 2025 Studio Paloma, San Miguel de Allende Ceramic workshop, San Miguel de Allende, Mexico
- 2023 Studio Paloma, San Miguel de Allende Ceramic workshop, San Miguel de Allende, Mexico
- 2024 Kirkland Arts Center, Kirkland, WA
Gaya Ceramics studio, Ubud, Bali
- 2022 Workshop at the International Center for the Arts, May, Monte Castello, Italy
The Expressive Portrait, Gage Academy, Seattle, WA
- 2021 CCACA, October, Davis, California
Escuela Nacional De Ceramica, November, Tapalpa, Mexico
- 2019 San Miguel de Allende Ceramic Workshop, San Miguel de Allende, Mexico
Women Working in Clay, Hollins University, Roanoke, VA
California State University, Fresno, CA
La Meridiana, Certaldo, Italy
- 2018 Master demonstrator at Clay Gulgong, New South Wales, Australia
San Miguel de Allende Ceramic Workshop, San Miguel de Allende, Mexico
Indianapolis Art Center, Indianapolis, IN
University of Wisconsin, Madison, WI
Two week workshop, Beth Cavener and Tip Toland, Archie Bray Foundation. Helena, MT
Taipei American School, Taipei, Taiwan
Yingee Museum, New Taipei City, Taiwan
St. Louis Community College at Maramec, St. Louis MO
Walnut Creek Clay Arts Studio, Walnut Creek, CA
- 2017 University of Colorado, Boulder, CO
Boulder Potters Guild, Boulder, CO
Seward Park Clay Studio, Seattle, WA
- 2016 Hollins University, Winter Term Instructor, Artist in Residence, Roanoke, VA
- 2015 Southern Arizona Clay Artists, Tucson, AZ
Haystack Mountain School of Crafts, Deer Isle, Maine
SACA Southern Arizona Clay Artists, Tucson, Arizona
Aberystwyth International Ceramic Festival, Aberystwyth, Wales
Haystack Mountain School of Crafts, Deer Isle, Maine
- 2014 Watershed, Maine
La Meridiana, Certaldo, Italy
Santa Fe Clay, Santa Fe, NM
Shadbolt Center for the Arts, Burnaby, BC
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Susan Cooley Gilliom Artist in Residence, Two 3 day workshops at the Blue Line, Roseville, CA
Louisiana State University, Baton Rouge, LA
- 2013 Cascade Clay Artists, 2013 Cascade Clay Skagit Valley, WA
Donkey Mill Art Center, Holualoa, HI
Shoreline Community College, Shoreline, WA
Work Intensive III Figuration, Univ. of CA, Long Beach, CA
Ceramic Ireland International Festival, Co. Kilkenny, Ireland
AIDA, (Association of Israel Decorative Arts), Ceramics Artists Association Israel, Ceramic Artists Association of Israel, Annual Winter Symposium. Tel Hai, Israel.

- 2012 *Women Working with Clay*, Hollins University, Roanoke, VA
- 2011 Louisiana State University, Baton Rouge, LA
 Archie Bray Foundation, Helena, MT
 La Merediana, Certaldo, Italy
- 2010 Mudfire Clayworks and Gallery, Decatur, GA
 California State University, Fresno, CA
 Penland, Penland, NC
 Arrowmont School of Arts and Crafts, Gaitlinburg, TN
- 2009 Archie Bray Foundation, Helena, MT
 College of Marin, San Anselmo, CA
- 2008 Anderson Ranch, Snowmass Village, CO
 Odyssey Center for Ceramic Arts, Asheville, NC
- 2007 Metro State College, Denver, CO
 Haystack School of Crafts, Deer Isle, MA
 Oregon School of Arts and Crafts, Portland O
 Public lecture, Gage Academy of Art, Seattle WA
 Visiting lecturer, San Jose State College, San Jose, CA
- 2006 Kirkland Arts Center, Kirkland, WA
Pottery Northwest 40th Anniversary "Gang of Eight" Seattle, WA
 Santa Fe Clay, Santa Fe, NM
- 2005 Alabama Clay Conference. Birmingham AL