TIP TOLAND
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EDUCATION

M.F.A., Ceramics, Montana State University, Bozeman, MT
 B.F.A., Ceramics, University of Colorado, Boulder, CO

GRANTS AND AWARDS

2023	Hyperrealist Sculptures, Musée d'arts de Nantes, Nantes, France
2022	American Craft Council Award
2021	Solo11th Korean Gyeonggi International Ceramics Biennale, Grand Prize Exhibition, National
2021	Ceramic Museum, Icheon, Korea
2019	Grand Prize winner, Gyeonggi International Ceramics Biennale, National Ceramics Museum, Korea
2018	SOLA Award. Seattle, WA
2018	Artist in Residenc Pichuck School of Glass, Session 6. Stanwood, WA
2018	Chosen as the subject for the "Living Treasure" documentary film by NWDC Craftsmen. Seattle, WA
2017	Zanesville Prize, Best of Show for Contemporary Ceramics. Zanesville Museum of Art. Zanesville, OH
2016	Nominated for the James W. Ray Distinguished Artist Award. Artist Trust, Seattle, WA
2016	Artist in Residence, Hollins University, Roanoke, VA
2014	United States Artist, Windgate Fellowship Award
2014	Susan Cooley Gilliom Artist in Residence, Teaching Award, Placer Community Foundation, Auburn,
2012	AIDA (Association of Israeli Decorative Arts) Artist In Residence, Israel
2009	Jean Griffith Fellowship Artist Award, Pottery Northwest, Seattle, WA
2007	Artist Trust/Washington States Arts Commission Fellowship
2007	Nominated for a Neddy Grant, Seattle, WA
2004	Virginia A. Groot Foundation Grant, First Place Award
2002	GAP Grant, Artist Trust, Seattle, WA
2001	Emerging Artist, NCECA, Charlotte, N.C.
1997	Artist-in-residence, Centrum, Port Townsend, WA
1995	Artist-in-residence, Archie Bray Foundation, Helena, MT
1987	Slides retained for the Slide Reference Library, Ceramics Monthly Magazine
1986	Visual Arts Fellowship, National Endowment for the Arts
1985	Artist-in-residence, Ucross Foundation, Ucross, WY
1982-3	Artist-in-residence, Contemporary Craft Gallery, Portland, OR
1981	Governor's Award, Northern Rockies Clay Juried Traveling Exhibition. Hockaday Center for the Arts,
	Kalispell, MT
1981	Purchase for Permanent Collection. Paint on Clay, Kohler Arts Center, Sheboygan, WI
1980	Ferro Corporation, Cash merit Award. <i>The Westwood Clay National</i> . Los Angeles, CA

SOLO EXHIBITIONS

2021	Traver Gallery, Seattle, WA
2021	Bellevue Art Museum, mini retrospective, Bellevue, WA
2021	11th Korean GICB, Gyeonggi International Ceramics Biennale, Grand Prize Exhibition
2017	Traver Gallery, Seattle, WA
2014	Portland Art Museum, Apex Gallery, Portland, OR
2012	Return, Barry Friedman LTD, New York,

2008	Melt, Bellevue Museum of Art, Bellevue, WA
2007	Pacini Lubel Gallery, Seattle, WA
2005	Nancy Margolis Gallery, New York, NY
2002	Nancy Margolis Gallery, New York, NY
1998	Recent Work, William Traver Gallery, Seattle, WA
1992	William Traver Gallery, Seattle, WA
1990	William Traver Gallery, Seattle, WA
1988	Helen Drutt Gallery, Philadelphia, PA
1988	Traver Sutton Gallery, Seattle, WA
1985	Hundred Waters Gallery, Seattle, WA
1983	Contemporary Crafts Association, Portland, OR
1983	Clay for Walls, Renwick Gallery, Smithsonian Institution, Washington, DC.
1982	Meredith Contemporary Art, Baltimore, MD
1980	Westwood Clay National, Los Angeles, CA, New York City, NY

GROUP EXHIBITIONS

2021	John Natsoulas Gallery, CCACA, Davis CA
2019	GICB, Gyeonggi International Ceramics Biennale, Seoul, Korea
2019	Women Working in Clay, workshop and exhibition, Hollins University, Roanoke, VA
2018	Visiting Artists Exhibition, Archie Bray Foundation, Helena, MT
2018	Politics and Clay. Pottery North West, Seattle, WA
2018	Life Like: Sculpture, Color and the Body. The Metropolitan Museum of Art, Met Breuer, NYC, NY
2018	We the People. Mesa Contemporary Arts Museum, Mesa, AZ
2018	Taiwan Ceramics International Biennale. Yingge Ceramics Museum, Taipei City, Taiwan
2017 2017	Making Our Mark: Art by Pratt Teaching Artists, a 40 year Celebration. BAM, Bellevue, WA
2017	Northwest Perspectives in Clay. Russo Lee gallery, Portland, OR Zanesville Prize for Contemporary Ceramics. Zanesville Museum of Art, Zanesville, OH
2017	National Juried Clay Exhibition, Traver Gallery, Seattle, WA
2016	50 Years/50 Women, A celebration of Women's Contribution to Ceramics.
2010	The Jazz Museum, Kansas City, MO
2016	The Once and Future: The New Now, Sherry Leedy Contemporary Art, Kansas City, MO
2015	Ceramics Invitational NW Clay. William Traver Gallery, Seattle, WA
2015	Continuum of Innovation: Haystack Clay Selects, Brockton, MA
2015	Portraiture, Archer Gallery, Clark College, Vancouver, WA
2014	Lineage, The Art of Mentorship, Clay Art Center, Port Chester, NY
2014	Ceramic Top 40, Ferrin Contemporary and Red Star Studios, Kansas City, MO
2014	Face 2 Face, Wall to Wall, Yellowstone Art Museum, Billings, MT
2014	Un/Conscious Bent: A Survey of Regional Surrealism, Yellowstone Art Museum, Billings MT
2014	Insightful Clay, Traveling exhibition curated by Judith Schwartz
2013	Body and Soul, Museum of Art and Design, NYC, NY
2013	Clay Bodies, Barry Friedman Gallery LTD, New York, NY
	Clay National Biennial, Arizona State University, Tempe, AZ
2013	In Your Face, Museum of Art and Design, NYC, NY
2012	Sources and Influences: Contemporary Clay Artists, Mentors and Students, Huntington
	Museum of Art, Huntington, W. VA
2012	The Realm of the Feminine: Interior Edge, Gage School of Art, NCECA, Seattle, WA
2011	From the Center to the Edge, 60 Years at the Archie Bray Archie Bray Foundation, Helena, MT.
2011	Figurative Ceramics, The Emerson Center for the Arts and Culture. Bozeman, MT
2011	CCACA, 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
2010	Celebrating the Human Form in Clay, Figurative Ceramic Sculpture Symposium, Arrowmont
2010	School of Arts and Crafts, Gatlinburg, TN
2010	BAM Biennial 2010 Throwdown, Bellevue Art Museum, Bellevue, WA
2010	Corporeal Manifestations, Mutter Museum, Philadelphia, PA

2010	W. J. W. J. G.H. DI'LLLL' DA
2010	Hermaphrodites, Wexler Gallery, Philadelphia, PA
2010	Disarming Domesticity, Community Arts Center, Wallingford, PA
2010	Show of Heads, Cinema Gallery, IL
2009	Four Fired, Duane Reed Gallery, St. Louis, MO
2009	NCECA Clay National Biennial, Arizona State University, Tempe, AZ
2007	Northwest Figurative Ceramics Invitational, Turman Larison Contemporary. Helena, MT
2007	Neddy Exhibition, Tacoma Art Museum, Tacoma, WA
2006	Living it Large, Kentucky Museum of Art and Craft, Louisville, KY The Edges of Grace. Fuller Craft Museum, Brockton, MA
2005	The 35th Annual Ceramics Exhibitions, Crossman Gallery, University of WI, Whitewater, WI
2005	White on White, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
2005	Trans-Ceramic Art, 3rd World Ceramic Biennale/World Ceramic Exposition Foundation
	(WOCEF) World Contemporary Ceramic Exposition. Seoul, Korea
2005	Tip Toland, Phoebe Toland. Turman Gallery, Helena MT
2004	A Ceramic Continuum: Fifty Years of the Archie Bray Influence the Northwest
	Museum of Arts and Culture, Spokane, WA
2004	Edgy Characters, NCECA, University of Indianapolis, Wheeler Art Center, Indianapolis, IN
2003	Women on the Edge, Duane Reed Gallery, St. Louis, MO
2002	Fired Up, Byron Cohen Gallery, Kansas City, MO
2001	Individual Exhibit of Ceramics with the Human Figure, The Emerson, Beall ark Art Center
2001	Bozeman MT
2001	Gallery Group Plus+, Helen Drutt Gallery, Philadelphia, PA
2000–02	Ceramic National 2000, Everson Museum of Art, Syracuse, NY
2000	Northwest International Art Competition, Whatcom Museum, Bellingham, WA
1998	Thirtieth Artists-in-Residence Birthday Exhibition, Contemporary Crafts Gallery, Portland, OR
1998	Pratt Instructors Exhibit, Center on Contemporary Art, (COCA) Seattle, WA
1996 1996	Magic Mud Northwest Invitational, Gallery by the Lake, Coeur d'Alene, ID Pottery Northwest/Northwest Folklife Festival Exhibit, Settle WA
1995	Resident Artist Exhibition, Archie Bray Foundation, Helena MT
1993	Cups 4, Annual Cup Show, Artworks Gallery, Seattle, WA
1994-3	Clay 1993, A National Survey, William Traver gallery, Seattle, WA
1993	Pratt Instructors Exhibit, Juried. Foster- White Gallery, Seattle, WA
1992	Kirkland Center for the Arts, Juried. Kirkland, WA
1991	Clay with an Attitude, Kirkland Center for the Arts, Kirkland, WA
1991	War in the Gulf, William Traver Gallery, Seattle, WA
1991	Two Person Show, William Traver Gallery, Seattle, WA
1990	Seven Figurative Artists working in Clay, William Traver Gallery, Seattle, WA
1989	Artist-in-Residence Retrospective, Contemporary Crafts Gallery, Portland, OR
1989	Third Biennial Oregon / Washington Juried Exhibition, Maryhill Museum of Art, Goldendale, WA
	Surreal Ceramics, John Michael Kohler Arts Center, Sheboygan, WI
1988	Animal Imagery, Susan Cummins Gallery, Mill Valley, CA
1988	The Aesthetic Edge, A National Clay Invitational, Corvallis Art Center, Corvallis, OR
1988	Northwest Clay, Littman Gallery at Portland State University and Coos Art Museum, Portland, OR
1986	Contemporary Crafts: A Concept in Flux, National Craft Show Room, New York City, NY
1986	Figure Narrative, Whatcom Museum, Bellingham, WA
1986	Three Person Exhibition, Foster White Gallery. Seattle, WA
1985	Group Clay Exhibition, Foster White Gallery, Seattle, WA
1984	Ceramics and Social Commentary Clay, 1984, Laumier International Sculpture Park Gallery, St. Louis, MO
1984	Group Show, Detroit Gallery of Contemporary Crafts, Detroit, MI
1983	Louisiana State University Faculty Exhibition, Fine Arts Gallery, University of New Orleans, New Orleans, LA
1983	Visiting Artists Exhibition, Foster Gallery, Louisiana State University, Baton Rouge, LA
1983	Ceramics Invitational, Blackfish Gallery, Portland, OR
1983	Clay for Walls, Renwick Gallery, Smithsonian Institution, Washington, DC
1982	The Many Facets of Paper, Boca Raton Arts Center, Boca Raton, FL
1981	American Clay 1981 Invitational, Meredith Contemporary Art, Baltimore, MD
1981	M.F.A. Thesis Exhibition, Fine Arts Gallery, Montana State University, Bozeman, MT
1981	Northern Rockies Clay, Juried Traveling Exhibition, Hockaday Center for the Arts Kalispell, MT

1981 Paint on Clay, Kohler Arts Center, Sheboygan, WI
 1980 Westwood Clay National, Los Angeles, CA, New York City, NY

COLLECTIONS

Archie Bray Foundation, Helena, MT

Arizona State University, Ceramic Research Center, Tempe, AZ

Crocker Art Museum, Sacramento, CA

Daum Museum of Contemporary Art, Sedalia, MO

Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ

Hollins University Museum, Roanoke, VA

Kohler Arts Center, Sheboygan, WI

Museum of Art & Design, N.Y.C., NY

Metropolitan Museum of Art, N.Y.C., NY

Nelson Atkins Museum, Kansas City, MO.

Portland Art Museum, Portland, OR

Renwick Gallery, Smithsonian Institution, Washington DC

St Petersburg Museum of Art, St Petersburg, FL

Yellowstone Art Museum, Billings, MT

Yingee Ceramics Museum, Taipei City, Taiwan

Zanesville Museum of Art, Zanesville, OH

Racine Museum, Racine, WI

Gyeonggi International Ceramics, National Museum. Icheon, Korea

PRIVATE COLLECTORS

Dorothy Saxe Doug and Dale Anderson

Dick Belger Lenny Berkowitz Sandy Besser

Cathy Barancik and Steve Novik

Gail Brown Susan Cummins Helen Drutt English Lonnie and Susan Edelheit

Candice Groot

William and Barbara Hyland

Mary Jacobson Gloria & Sonny Kamm

Arlene Kaufman/Sanford M. Baklor

Omer Koc Jim Kolva

Nan Laitman

Jeffery M. Locker Patricia Mactague Doug Macy Nancy Margolis Diane and Mark Grainer David Middleman

Kyle & Michele Peltonen

Mike Peck Ron Porter

Herb and Lucy Pruzan Raleigh Roark Richard Rogers

Jerry Slipman, Chet Robachinski

William Traver

Doug Turman, Marylee Larison Tim Walsh & Mike Healy

Arthur Williams

Judy Allen, Jim Hummer

WORKSHOPS

2022	Workshop at the International Center for the Arts, May, Monte Castello, Italy Gaya Ceramics Art Center, August, Ubud, Bali, Indonesia
2021	CCACA, October, Davis, California Escuela National De Ceramica, November, Tapalpa, Mexico
2019	San Miguel de Allende Ceramic Workshop, San Miguel de Allende, Mexico Women Working in Clay, Hollins University, Roanoke, VA California State University, Fresno, CA La Meridiana,, Certaldo, Italy
2018	Master demonstrator at Clay Gulgong, New South Wales, Australia San Miguel de Allende Ceramic Workshop, San Miguel de Allende, Mexico Indianapolis Art Center, Indianapolis, IN University of Wisconsin, Madison, WI Two week workshop, Beth Cavener and Tip Toland, Archie Bray Foundation. Helena, MT Taipei American School, Taipei, Taiwan Yingee Museum, New Taipei City, Taiwan St, Louis Community College at Maramec, St. Louis MO Walnut Creek Clay Arts Studio, Walnut Creek, CA
2017	University of Colorado, Boulder, CO Boulder Potters Guild, Boulder, CO Seward Park Clay Studio, Seattle, WA
2016	Hollins University, Winter Term Instructor, Artist in Residence, Roanoke, VA
2015	Southern Arizona Clay Artists, Tuscon, AZ Haystack Mountain School of Crafts, Deer Isle, Maine SACA Southern Arizona Clay Artists, Tucson, Arizona Aberystwyth International Ceramic Festival, Aberystwyth, Wales Haystack Mountain School of Crafts, Deer Isle, Maine
2014	Watershed, Maine La Merediana, Certaldo, Italy Santa Fe Clay, Santa Fe, NM Shadbolt Center for the Arts, Burnaby, BC Arrowmont School of Arts and Crafts, Gaitlinburg, TN Susan Cooley Gilliom Artist in Residence, Two 3 day workshops at the Blue Line, Roseville, CA Louisiana State University, Baton Rouge, LA
2013	Cascade Clay Artists, 2013 Cascade Clay Skagit Valley, WA Donkey Mill Art Center, Holualoa, HI Shoreline Community College, Shoreline, WA Work Intensive III Figuration, Univ. of CA, Long Beach, CA Ceramic Ireland International Festival, Co. Kilkenny, Ireland AIDA, (Association of Israel Decorative Arts), Ceramics Artists Association Israel, Ceramic Artists Association of Israel, Annual Winter Symposium. Tel Hai, Israel.
2012	Women Working with Clay, Hollins University, Roanoke, VA
2011	Louisiana State University, Baton Rouge, LA Archie Bray Foundation, Helena, MT La Merediana, Certaldo, Italy
2010	Mudfire Clayworks and Gallery, Decatur, GA

California State University, Fresno, CA Penland, Penland, NC Arrowmont School of Arts and Crafts, Gaitlinburg, TN 2009 Archie Bray Foundation, Helena, MT College of Marin, San Anselmo, CA 2008 Anderson Ranch, Snowmass Village, CO Odyssey Center for Ceramic Arts, Ashville, NC 2007 Metro State College, Denver, CO Haystack School of Crafts, Deer Isle, MA Oregon School of Arts and Crafts, Portland O Public lecture, Gage Academy of Art, Seattle WA Visiting lecturer, San Jose State College, San Jose, CA 2006 Kirkland Arts Center, Kirkland, WA Pottery Northwest 40th Anniversary "Gang of Eight" Seattle, WA Santa Fe Clay, Santa Fe, NM Alabama Clay Conference. Birmingham AL 2005